

MARVEL

ISSUE

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MARVEL ACTION

SPIDER-MAN



DAWSON • OSSIO • PATTISON

IDW



MARVEL ACTION **SPIDER-MAN**

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A large comic book panel showing Spider-Man in his iconic red and blue suit with yellow webbing. He is swinging through a city at night, with a large full moon in the background and city buildings below. He is in a dynamic pose, with his arms outstretched and legs bent. The background is a dark night sky with a large, bright full moon. The city below is illuminated by streetlights and building lights, creating a warm glow. Spider-Man is the central figure, swinging from left to right. His suit is detailed with web patterns and the classic spider emblem on his chest. The overall tone is heroic and adventurous.

I LOOK PRETTY COOL, RIGHT?

LET'S FACE IT.
BEING SPIDER-MAN
IS PRETTY SWEET.

I'M ONLY 16, BUT
I'M... SUPER.

I CAN JUMP, FIGHT,
CLIMB, SWING AROUND
ON WEBS USING THESE
WEB-SHOOTERS
I INVENTED.

I HELP PEOPLE.

A smaller comic book panel showing Spider-Man swinging through a city at night. He is in a dynamic pose, with his arms outstretched and legs bent. The background is a dark night sky with a large, bright full moon. The city below is illuminated by streetlights and building lights, creating a warm glow. Spider-Man is the central figure, swinging from left to right. His suit is detailed with web patterns and the classic spider emblem on his chest. The overall tone is heroic and adventurous.

AAAAH!
HELP!

WHATEVER EVIL
VILLAIN THREATENS
MY CITY, IT'S UP TO
ME TO STOP IT!



EVEN IF IT'S JUST
A... REALLY UGLY
CHIHUAHUA?

KILL IT,
SPIDER-
MAN!

HISS



UH,
HERE, BOY.
HOLD STILL.
SPIDEY'S
GOT YOU.

THERE ARE OVER 400
KINDS OF BACTERIA IN A
DOG'S MOUTH, BUT THIS
GUY LOOKS LIKE HE HAS
ABOUT A MILLION.



THAT'S ALL
YOU'RE GONNA
DO? I COULDA
DONE THAT! WHAT
IF IT'S GOT THE
RABIES?

YOU'RE
WELCOME,
CITIZEN! MAYBE,
UH, CALL ANIMAL
CONTROL?

HISS

QUEENS.



PETER, DOESN'T YOUR INTERNSHIP AT THE DAILY BUGLE START IN 30 MINUTES?

BETTER HURRY IF YOU WANT TO MEET TONY STARK!

WHEN I'M SPIDER-MAN, I KNOW WHAT TO DO. BUT WHEN I'M JUST PETER PARKER, IT FEELS LIKE I'M ALWAYS FORGETTING SOMETHING.

MAYBE I SHOULD GET MORE THAN THREE HOURS OF SLEEP?

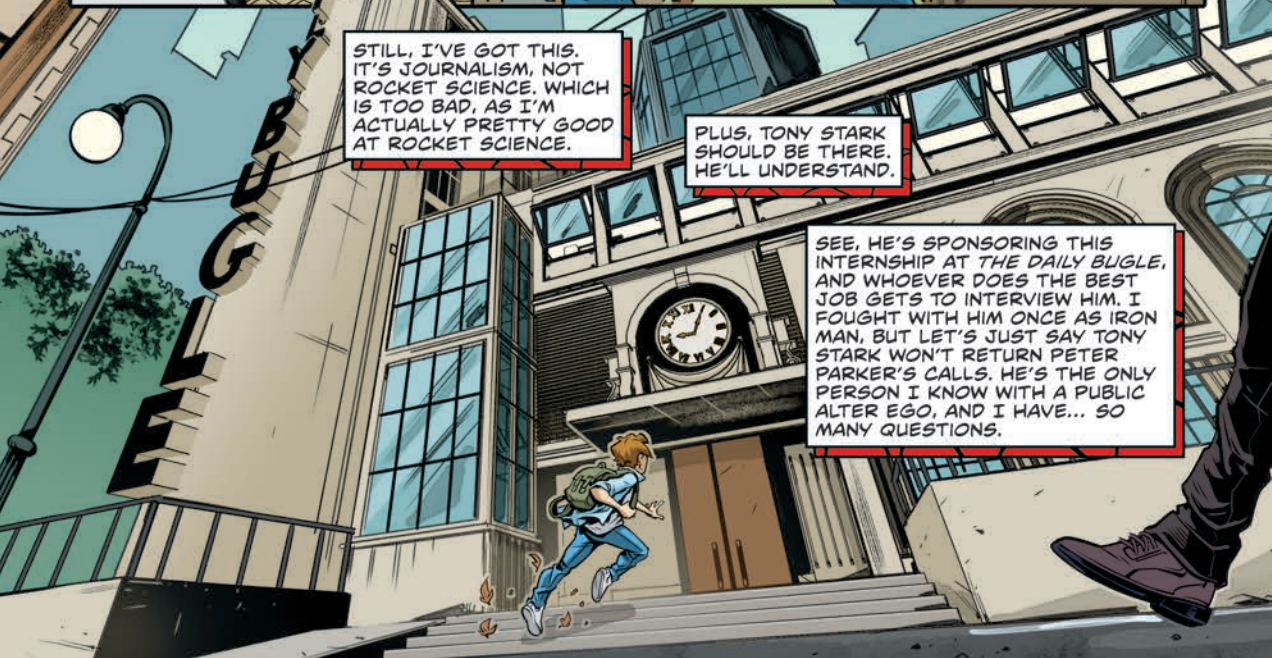
THAT'S THE THING ABOUT BEING SPIDER-MAN: SECRET SUPER-POWERS DON'T HELP YOU REMEMBER TO SET AN ALARM.

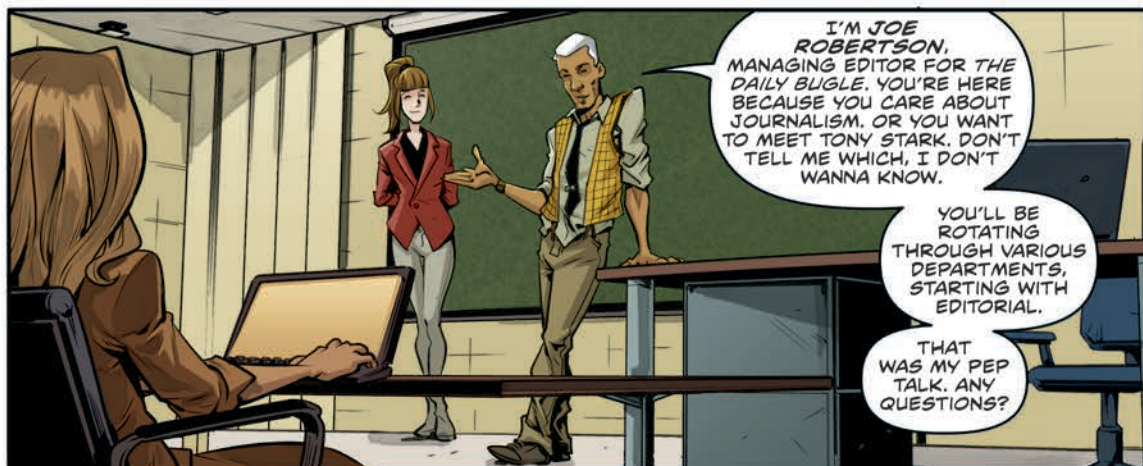
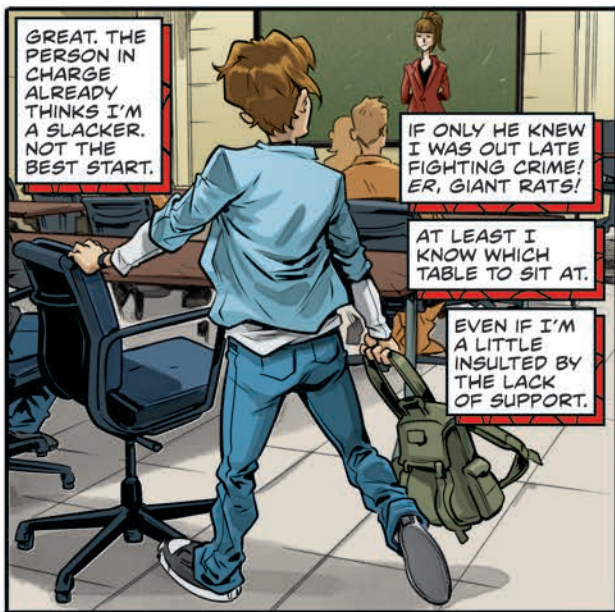
STARK INDUSTRIES

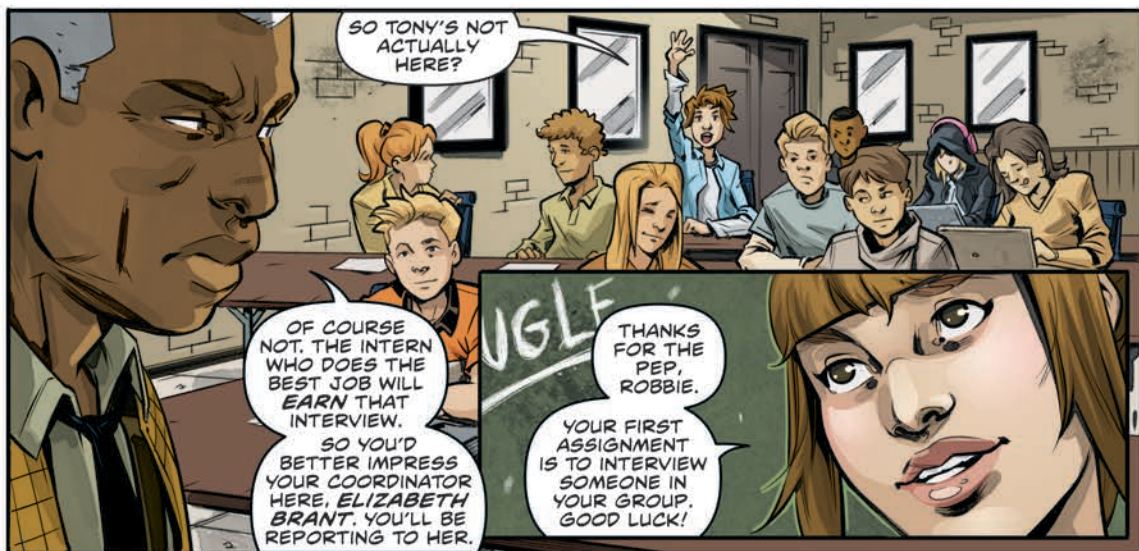
STILL, I'VE GOT THIS. IT'S JOURNALISM, NOT ROCKET SCIENCE, WHICH IS TOO BAD, AS I'M ACTUALLY PRETTY GOOD AT ROCKET SCIENCE.

PLUS, TONY STARK SHOULD BE THERE. HE'LL UNDERSTAND.

SEE, HE'S SPONSORING THIS INTERNSHIP AT THE DAILY BUGLE, AND WHOEVER DOES THE BEST JOB GETS TO INTERVIEW HIM. I FOUGHT WITH HIM ONCE AS IRON MAN, BUT LET'S JUST SAY TONY STARK WON'T RETURN PETER PARKER'S CALLS. HE'S THE ONLY PERSON I KNOW WITH A PUBLIC ALTER EGO, AND I HAVE... SO MANY QUESTIONS.







SO TONY'S NOT ACTUALLY HERE?

OF COURSE NOT. THE INTERN WHO DOES THE BEST JOB WILL EARN THAT INTERVIEW.

SO YOU'D BETTER IMPRESS YOUR COORDINATOR HERE, ELIZABETH BRANT. YOU'LL BE REPORTING TO HER.

THANKS FOR THE PEP, ROBBIE.

YOUR FIRST ASSIGNMENT IS TO INTERVIEW SOMEONE IN YOUR GROUP. GOOD LUCK!



SO I GUESS THAT'S JUST US, SINCE SHE LOOKS BUSY?

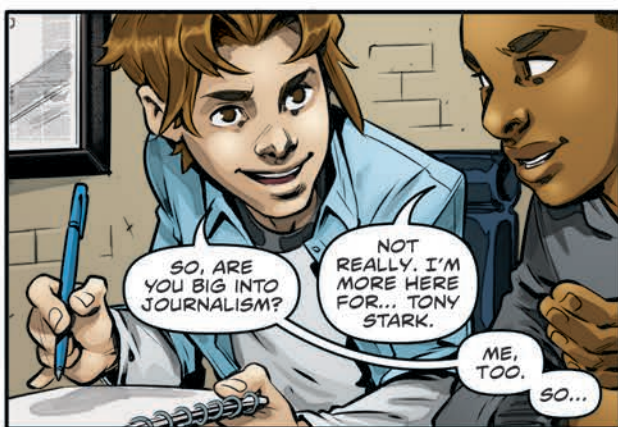
YEAH, I GUESS SO. I'M MILES MORALES.



PETER PARKER. OR PETE.

PETER OR PETE?

EITHER IS COOL.



SO, ARE YOU BIG INTO JOURNALISM?

NOT REALLY. I'M MORE HERE FOR... TONY STARK.

ME, TOO.

SO...



THAT'S ANOTHER THING SUPER-POWERS CAN'T HELP: THE AWKWARDNESS OF SMALL TALK.