

FREE COMIC BOOK DAY

TM

IGNITION



IGNITION



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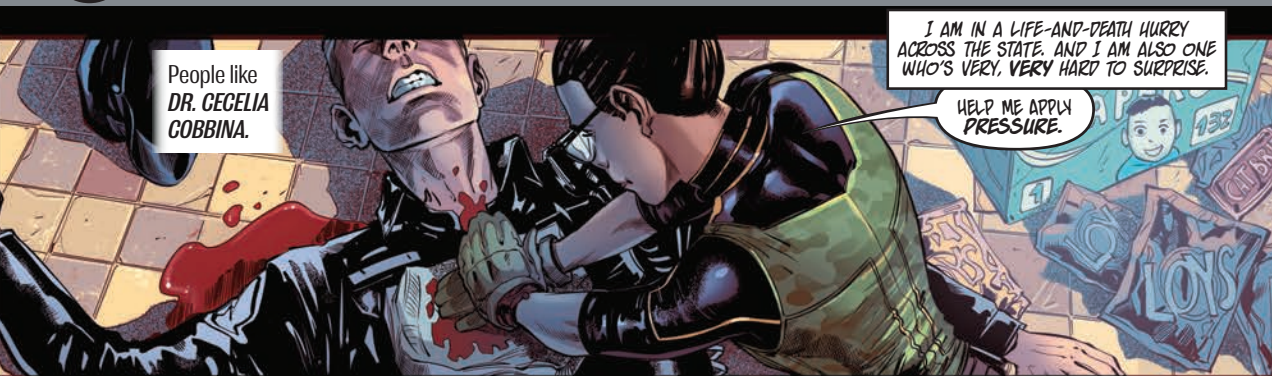
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HUMANOIDS



People like
**DR. CECELIA
GOBBINA.**

I AM IN A LIFE-AND-DEATH HURRY
ACROSS THE STATE, AND I AM ALSO ONE
WHO'S VERY, VERY HARD TO SURPRISE.

HELP ME APPLY
PRESSURE.



BUT THERE'S NO WAY EVEN I
COULD HAVE COUNTED ON THIS:

BULLET PASSED
THROUGH, BUT
YOU'RE LOSING--

--LOSING
BLOOD.

STAY DOWN!
STAY DOWN!



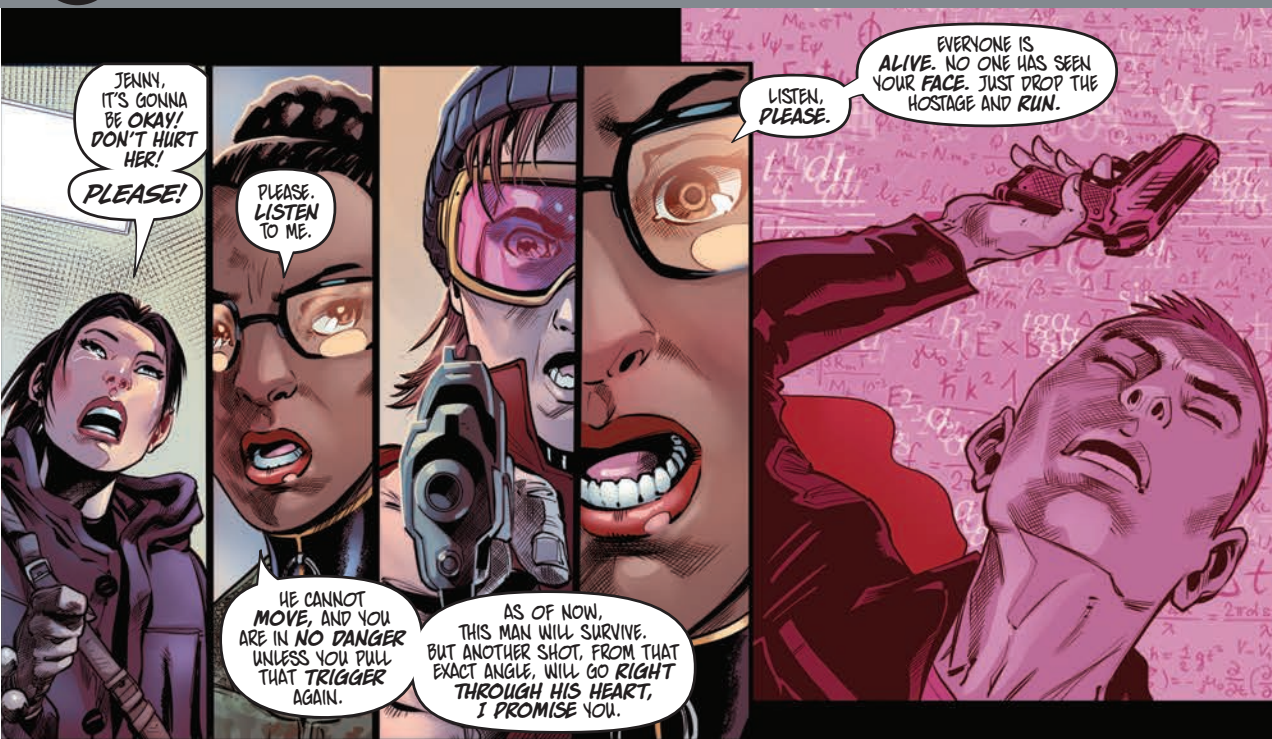
A TERRIFIED KID
WHO JUST SHOT A
POLICEMAN.

ACCENT: LOCAL
HAIR: LIGHT BROWN
STICKING OUT
FROM MASK.

SKIN VISIBLE:
LIKELY CAUCASIAN.
HEIGHT/WEIGHT:
5.5 FT. 160 POUNDS
GIVE OR TAKE.

ANGLE OF
FIREARM:
LETHAL.

I J-JUST WANTED
THE muh-MONEY!
I t-t-TOLD HIM TO
f-FREEZE!





IGNITION

FIRST LOOK
THE SHARED UNIVERSE

DRIVEN BY CREATORS NEW STORIES NEW POWERS NEW EMOTIONS



"The process has been highly collaborative, which I love. I said going in that I wasn't interested in doing this particular project unless I could team up with a younger writer with a very different voice than mine who could keep me honest, so to speak, when it came to making this book authentic. Kwanza and I work well together, and that's a delight." **Mark Waid -- Director of Creative Development/Ignited co-writer**



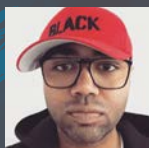
"Here's a first peek at something special, original... and fun as hell. More to come. Buckle up."

John Cassaday -- Chief Creative Officer



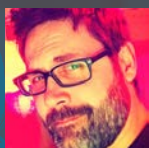
"The thing that makes all books special is the way their characters reflect their newfound super-powers, which in turn reflect the state of their lives when they ignited. There's a lot of room for nuance in the 'what you do is who you are' approach to superhero-ing, a lot of ways to take it."

Carla Speed McNeil -- H1 Architect



"I've been enamored of the French comics industry and Humanoids for some time, so the idea of bringing those sensibilities to the US market was a no-brainer. The back and forth of the process yielded so many great ideas. It's been an amazing experience working with such a variety of creative minds."

Kwanza Osajyefo -- H1 Architect/Ignited co-writer



"Like many French-Canadian kids, Comics or Bandes Dessinées, met those magical, author driven, fantastic graphic novels from France and Belgium. Reading them, from Asterix to The Incal, it sparked my will to create and draw my own world. As it turned out, I was dragged to American comics first, but it's with great emotion that after 20 years in comics, I can now join forces with my childhood favorite publisher. I guess I just took the long way around to get there."

Yanick Paquette -- H1 Architect/character designer

WE ARE HUMANOIDS WE ARE HEROES



ART BY MIKE MCKONE



ART BY MIKE MCKONE

IGNITED

Six teens gain superpowers after surviving a mass shooting at their school, and decide to use them to change the world for the better — whether it wants to be changed or not.

Mark Waid and Kwanza Osajyefo are the writing team behind *Ignited*. Kwanza is also one of the original H1 Architects (along with Carla Speed McNeil and Yanick Paquette, who also designed all the characters). They agreed to talk a bit more about how different it is to write for Humanoids' H1 imprint: *"It's wish-fulfillment grounded in — and married to — a very familiar, very painful reality in 21st century America,"* says Mark Waid.

The writers didn't know each other before joining the H1 project, but they quickly became very enthusiastic about their collaboration. As Kwanza puts it: *"It's been said that the best stories touch on actual issues — Ignited stabs at the nerve of what's happening in our real life. The series approaches superhumanity in a more real and relevant way."* Not only will *Ignited* scripts have a unique feel, but the look of the book is distinctly dynamic. Phil Briones pencils and inks the series, with Leonardo Paciariotti coloring. They welcome the change *Ignited* sparks in today's comic book market.

IGNITED starts this June.

STRANGELANDS

Two unrelated people gain powers that cause mass destruction whenever they are separated. Now, their greatest challenge is to stay together — even if it tears the world apart.

Adam Land is an indigenous American. Elakshi Land (no relation) is British-Asian. They're on vacation in a tour group in Thailand and are barely acquainted at first. But they quickly realize they share not only a name, but a hobby (ballroom dancing) and great chemistry. Once ignited, they find that if they're too close to one another, they create chaos, but if they're too far apart, it's even worse. They have to stick together while being hunted down.

Co-writer Darcie Little Badger explains: *"Strangelands is a balance of humor, horror, and action. Plus, Mags and I are both the kind of writers who enjoy crafting snappy dialogue between characters; that's sure to be entertaining."* Mags Visaggio adds: *"Strangelands is Moonlighting with globetrotting superpowered misfits, each running from something, each stuck with someone they'd rather not be, with powers that are constantly threatening to destroy them and everything around them. It's a blast to work on."*

STRANGELANDS starts this June.



ART BY MIKE MCKONE

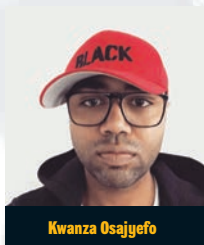
OMNI

An exceptional surgeon, Cecelia Cobbina gains the ability to think at the speed of light. Overwhelmed with the power to unlock every mystery, she must overcome her own fears and heal the world.

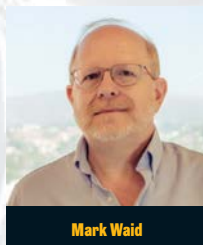
OMNI is, essentially, the heart of the H1 Universe. *"The connection is this,"* says writer Cheryl Lynn Eaton: *"H1 is a universe that focuses on what unites its characters [and us] beyond local culture, beyond national ties, to provide a world that reminds us that who we are and what we do have an impact, not only on our next door neighbor, but on an individual on the other side of the world."* Cecelia's story reflects that. It begins with her trying to readjust to life in the US alongside a family of overachievers, even among whom she stands out. Her ability is initially misread as PTSD from her time in the Congo, but this is just another assertion the people around her have made in an effort to understand her sometimes-challenging behavior. Cecelia will head out on the road, following the leads her powers provide, on a mission to cure a patient in critical condition: the world. Artist Ariela Kristantina concludes: *"In comics, you have a lot of doctors who do magic or general science, not a lot of healers. The world needs more people who want to save it with compassion instead of violence."*

OMNI starts this June.

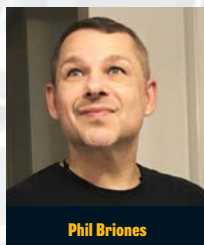
the IGNITED creative team



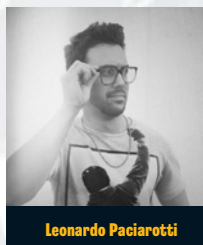
Kwanza Osajyefo



Mark Waid

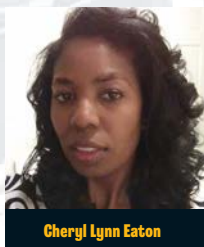


Phil Briones

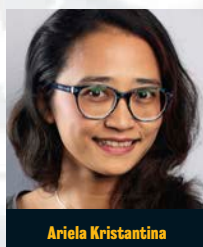


Leonardo Piciarotti

the OMNI creative squad



Cheryl Lynn Eaton

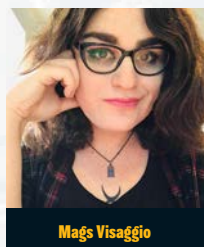


Ariela Kristantina

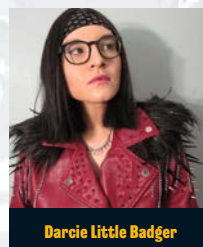


Bryan Valenza

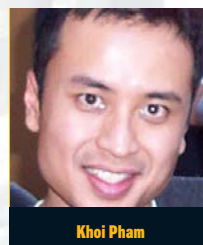
the STRANGELANDS posse



Mags Visaggio



Darcie Little Badger



Khoi Pham



MEYER

A *Breaking Bad*-style imaginary biography of legendary Jewish mobster Meyer Lansky as he's trying to organize his very last con job...

In the Beginning, God made the Sea..and then, he made Meyer! This is a story of a bad guy who thought he was good. Well...he's certainly good at something: con jobs. And this one's special — it may be his last.

"What's not fun about flower shirts, mayhem, 1980s drug cartels, and fishing?" confesses writer Jonathan Lang. "Meyer's antecedents are great Florida Noir writers like Charles Wileford, John D. McDonald, and Carl Hassen... writers who understand just how intrinsically strange South Florida is. An authentic Florida Keys comic, Meyer is Florida Noir on vacation, with a handgun in the suitcase, just in case. If one could cross a Coen Brothers film with a Michael Mann film, you would have a sense of what the book has in store."

MEYER hits the streets this September.



The BIG COUNTRY

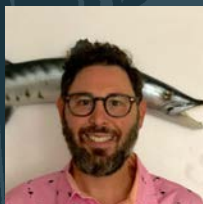
A Texas Noir series pitting the last in line in a family of sheriffs against a serial killer...

Quinton Peoples usually writes and produces for television. He has recently worked on shows like Marvel's *The Runaways* and *Iron Fist*. *The Big Country* is his first graphic novel. *"So what's my story about?"* asks Quinton. *"A bad cop who is certain he is good, chasing a killer who knows he's bad but is trying to do something good. In small town Texas. 1978. This is a very, very bad place. This is The Big Country."*

Joining Quinton on the book is interior artist Dennis Calero who fell in love with the story. Dennis even asked to color his own work, something he doesn't often get the chance to do: *"For me, one of the key features of an engaging story, aside from solid characters and a thrilling plot, is a unique location, somewhere or somewhen I've never been. I think Quinton has blended characters, theme, plot and place in such a way that readers are going to be truly transported."*

THE BIG COUNTRY starts patrolling this November.

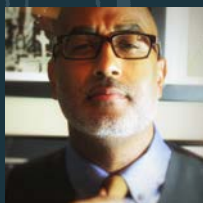
the MEYER gang



Jonathan Lang



Andrea Mutti



Shawn Martinbrough

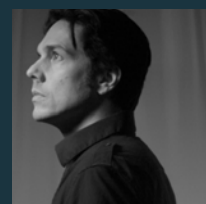


Andre Szymanowicz

the BIG COUNTRY brigade



Quinton Peeples



Dennis Calero



Darick Robertson

NICNEVIN AND THE BLOODY QUEEN

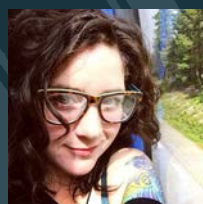
If you want to commit ritual murders, you'd better check the status of your potential victims first! Especially if one of them is Nicnevin Oswald, a young woman whose family is well-versed in black magic!

Something strange has been unleashed in the North of England. A modern-day druid commits a series of ghastly murders in an attempt to unleash the awesome power of the ancient gods of Great Britain. But all hell really breaks loose when his latest would-be victim, Nicnevin "Nissy" Oswald, turns out to be more than she seems. Writer Helen Mullane explains: *"With her, I wanted to channel the feelings and attitudes that I remember so clearly from my own teenage years, the experiences of me and my friends. I feel like that sort of teen experience is rarely explored in mainstream comics and I love that she's someone I would have been mates with at that age."* A British tale mixing black magic and horror, godfathered by cover-artist Jock, one of the new masters of comic book suspense.

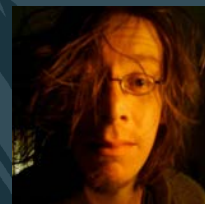
NICNEVIN will cast her spells in January 2020.



Jock



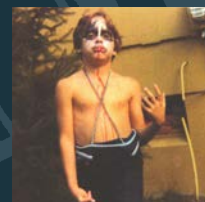
Helen Mullane



Dom Reardon



Matthew Dow Smith



Lee Loughridge

ISLAMORADA,
FLORIDA--1982.
10 FEET BELOW
AND COUNTING...



WHEN I WAS A
LITTLE FISHER IN
SHORT PANTS...



...I THOUGHT I
SAW THE HAND
OF GOD IN THE
EAST RIVER



20 FEET BELOW!

SOME ITALIAN
PUNKS ROUGHED
ME UP AND
TOSSED ME INTO
THE DRINK.



WHAT WAS
MY CRIME?

SECHICK
SECHICK

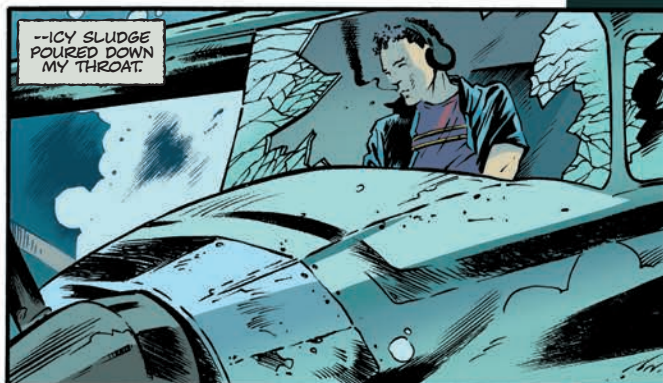


BEING JUST
ANOTHER
YID FROM
THE LOWER
EAST SIDE.



I COULD
BARELY
DOG
PADDLE--

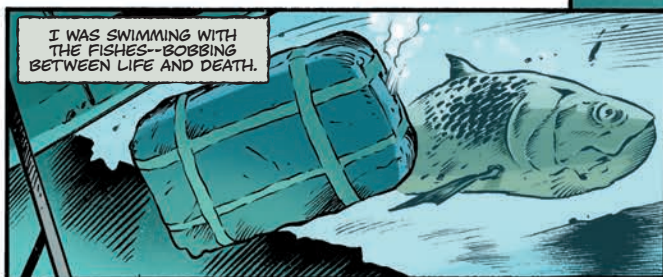




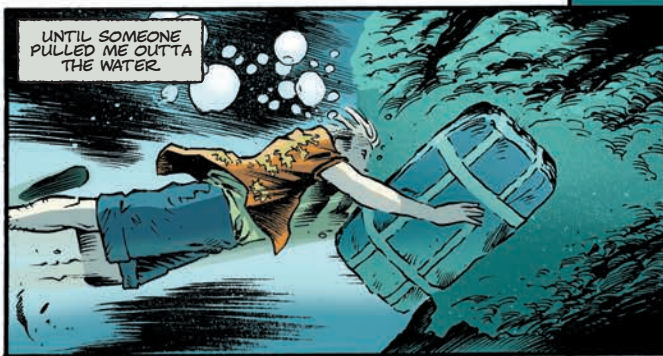
--ICY SLUDGE
POURED DOWN
MY THROAT.



I OWED SOMETHING
TO THE WORLD.



I WAS SWIMMING WITH
THE FISHES--BOBBING
BETWEEN LIFE AND DEATH.



UNTIL SOMEONE
PULLED ME OUTTA
THE WATER.



IT WAS LUCKY LUCIANO.
HE REACHED OUT HIS HAND
AND OFFERED SALVATION.



HE GAVE ME A
HARD-BOILED
BAPTISM.
I WAS NOW A
BORN-AGAIN
HOOD.

A SAVED MAN'S
GOTTA MAKE
THINGS SQUARE...
NICE AND EVEN.

SO, I'M COMING
FOR YOU, KID--
MEYER'S GONNA
SET THINGS
RIGHT.



The BIG COUNTRY

P R E V I E W



I DON'T UNDERSTAND
WHY HE KEPT SOME
THINGS AND THREW
OTHER THINGS AWAY.



I CAN'T FIND
ANY PICTURES
OF MAMA OR
GRANDDADDY.



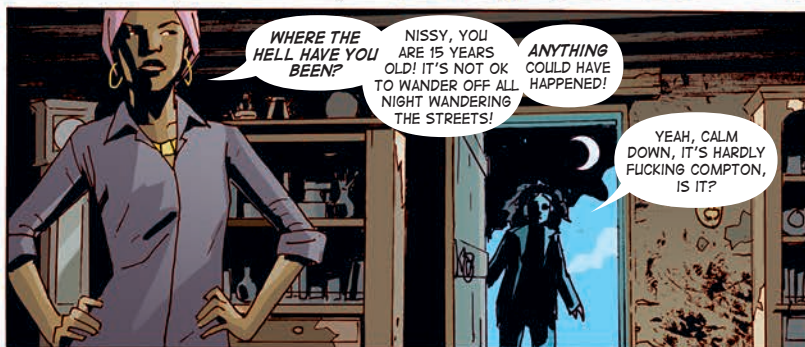
IT'S LIKE HE
TRIED TO ERASE
WHOLE PARTS
OF HIS LIFE.



I HATE THIS
HOUSE. I
ALWAYS HAVE.









Read the smashing
debut of HUMANOID'S'
imprint brought to you by:

MARK WAID
JOHN CASSADAY
CARLA SPEED MCNEIL
KWANZA OSAJYEFO
YANICK PAQUETTE
PHIL BRIONES
CHERYL LYNN EATON
ARIELA KRISTANTINA
BRYAN VALENZA
AFUA RICHARDSON
MAGDALENE VISAGGIO
DARCIE LITTLE BADGER
KHOI PHAM
VANESA DEL REY
MIKE MCKONE
LEE LOUGHRIDGE
QUINTON PEEPLES
DENNIS GALERO
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HELEN MULLANE
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