

FREE COMIC BOOK DAY




RATED  
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TEEN

# SILVER

By *Stephan Franck*

#1

The cover illustration depicts Silver, a woman with long black hair, wearing a black crop top and dark pants with a large 'S' on the belt. She is in a dynamic, forward-leaning pose, holding a glowing sword. In the background, a man with a pale, blue-tinted face and a wide-eyed, screaming expression is visible. The scene is set in a dark, atmospheric environment with blue and purple tones, suggesting a horror or thriller theme. There are some dark, shadowy figures and debris floating around.

"With Silver, Stephan Franck shows how much excitement can be packed into a fast-moving, thrilled-filled story... A really, really fun ride."

— **Tim Sale**

(Batman: The Long Halloween)

"Silver is so bold, big, and juicy!  
I absolutely love this book!"

— **BILL SIENKIEWICZ**

(Elektra: Assassin)

"A comic you need to read!"

— **NERDIST**



THANK YOU, LADIES AND GENTLEMEN.



AND NOW, PLEASE WELCOME MISS ANNA OLSEN--



THE HARKER FOUNDATION'S SPECIAL PROGRAMS DIRECTOR.



THANK YOU MISTER CHAIRMAN.



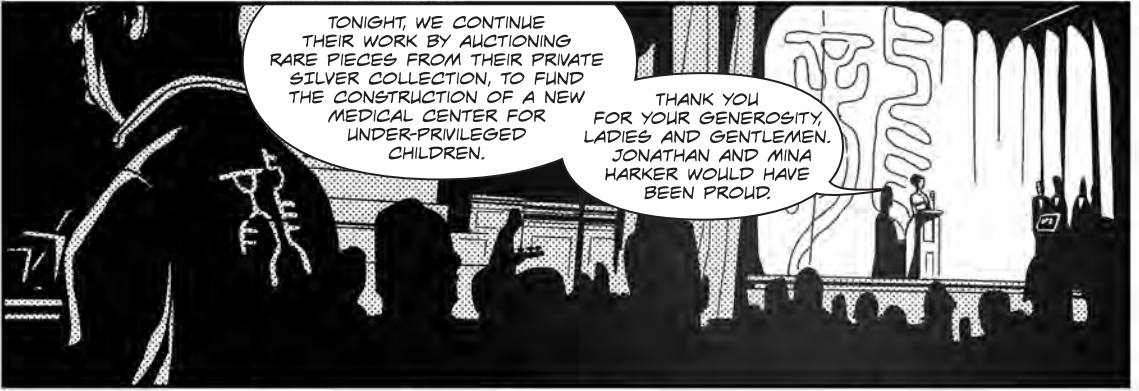
WHILE JONATHAN HARKER'S RECENT PASSING WAS A TREMENDOUS LOSS FOR OUR COMMUNITY...



...WE FIND COMFORT IN THE KNOWLEDGE THAT HE IS, AT LAST, REUNITED WITH THE LOVE OF HIS LIFE --

HIS DEAR WIFE MINA.

NEW YORK CITY, 1931



TONIGHT, WE CONTINUE THEIR WORK BY AUCTIONING RARE PIECES FROM THEIR PRIVATE SILVER COLLECTION, TO FUND THE CONSTRUCTION OF A NEW MEDICAL CENTER FOR UNDER-PRIVILEGED CHILDREN.

THANK YOU FOR YOUR GENEROSITY, LADIES AND GENTLEMEN. JONATHAN AND MINA HARKER WOULD HAVE BEEN PROUD.



LET THE AUCTION BEGIN!



OUR FIRST ITEM IS A RARE BRACELET FROM ANCIENT MESOPOTAMIA.

ANNA, DEAR--



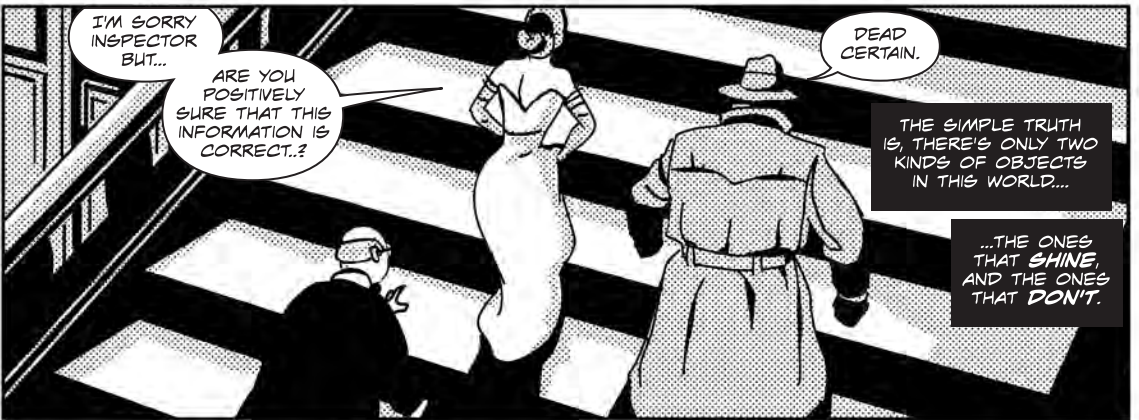
--WOULD YOU HAVE A MOMENT.?

MISTER CHAIRMAN?



IS THERE SOMETHING WRONG?!

ER-- WE MAY HAVE A PROBLEM...



I'M SORRY INSPECTOR BUT...

ARE YOU POSITIVELY SURE THAT THIS INFORMATION IS CORRECT.?

DEAD CERTAIN.

THE SIMPLE TRUTH IS, THERE'S ONLY TWO KINDS OF OBJECTS IN THIS WORLD...

...THE ONES THAT SHINE AND THE ONES THAT DON'T.



IN THAT CASE.... I REALLY FEEL WE SHOULD CANCEL THE EVENT.

LADY, THIS MIGHT BE HIS LAST JOB.

OUR LAST CHANCE TO CATCH HIM RED-HANDED...

WE AIN'T CANCELLING DIDDLY SQUAT!



MY NAME IS JAMES FINNIGAN AND I MOSTLY CONCERN MYSELF WITH OBJECTS FROM THE FIRST CATEGORY.



I WISH I COULD SAY MY INTEREST IN THESE MATTERS IS GREATLY MISUNDERSTOOD.



SIR, THIS IS A RESTRICTED AREA!



BUT IT ISN'T.

MYRICK, FBI.

WE HAVE REASON TO BELIEVE JAMES FINNIGAN INTENDS TO STEAL THIS COLLECTION.

F..FINNIGAN?!



ALL IS EXACTLY AS IT SEEMS.

YOU BOYS SHOOT STRAIGHT?



MATTER OF FACT, WE DO.

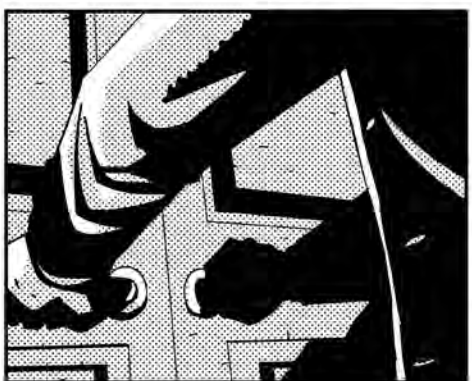


GOOD.

CONSIDER YOURSELVES DEPUTIZED.



YOU CARRY ON DOWNSTAIRS. WE DON'T NEED HIM SPOOKED.



VERY WELL, GENTS.. IT'S A SIMPLE PLAN.

# WHAT HAPPENS NEXT?

"Excellence in comic book form." —NEWSARAMA

"The ultimate gothic noir comic saga" —Hannah Means Shannon - COMICON.COM

Years ago, Professor Abraham Van Helsing visited Dracula's castle. Now his descendant, the mysterious vampire hunter Rosalyn Van Helsing, is teaming up with master thief James Finnigan and his ragtag group of con men for a high stakes heist to rob Europe's richest vampires. Welcome to the world of Stephan Franck's *SILVER*, a globe-trotting graphic novel series that mashes up the world of Bram Stoker's classic novel *Dracula* with action, adventure, humor, pulp storytelling and modern sensibilities.

This year, *SILVER*, is coming to a comic shop near you as a **4-volume set of trade-paperback graphic novels**. *SILVER* writer and artist Stephan Franck gives us a preview of things to come:

**Q: *SILVER* begins as a pulp era, noir, heist story, but it immediately teases beloved vampire lore. Can you tell us more about this?**

SF: Absolutely! As you have seen, *SILVER* begins 40 years after the events of Bram Stoker's *Dracula*. We are in 1930's New York city, where we meet a new character: conman and master-thief JAMES FINNIGAN. Finn kicks off the story by robbing a children's charity auction, so clearly, karma-wise, he has some room to grow. The items up for auction are from the Harker family, a surname *Dracula* fans will immediately recognize. Then, thanks to a strange discovery at the end of Chapter One, a door will open on a new mysterious world of mortal undead danger and fortune untold. That's too much for a thief

like Finnigan to resist. The adventure that follows is epic and super fun in the great Pulp tradition, but also an awesome opportunity to explore character. To me, con men and vampires are mirror images of one another. They live predatory, solitary lives on the outskirts of things and don't engage emotionally like other people do. The mash-up raises interesting questions, like "what does it really mean to feel alive?" Is it just about cheating death for a thousand years, becoming rich beyond your wildest dreams, or is there something more?

**Q: Can you give us a taste of some of the characters Finn encounters as *SILVER* unfolds?**

SF: Finnigan immediately understands that, to take on the vampires, he will need a specialist.



Thanks to Harker's ledger, he locates a mysterious young woman known as "SLEDGE", A.K.A. ROSALYND VAN

HELING — the famed professor's grand-daughter, and last of the Van Helsing's. Sledge carries on the family tradition





of ridding the world of the vampire scourge, but it appears that she may have spent a little too much time lurking in cemeteries making sure the dead stay dead, and she's pretty close to a complete spiritual burn-out. She's not someone easy to access, but eventually warms up to Finn's scheme. Both are great at what they do, but both suck at life in their own way. Also, they operate by opposing moral codes. Sparks fly as soon as they meet.

Then, we will of course see more of Tao, the boy who helps Finn in Chapter One. Tao turns out to be alone in the world and quite the scoundrel in training. His uncanny ability to see the future (other than his own) could be another ace up Finn's sleeve, and with these three characters together, we see a very dysfunc-

tional kind of a family unit forming, although in a high-stake situation where there is no room for error.

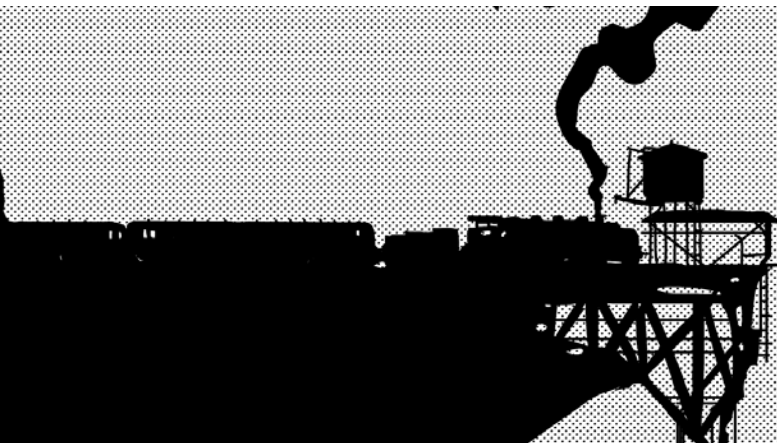
On the other side, we have the vampires. Chief among them is DRACULA and a particularly nuts vampire princess named LILLIAN. The vampires in SILVER are bottomless pits of self-indulgent nihilism covered under a thin romantic veneer, and watching them struggle with their own existential choices is also great fun.

**Q: SILVER has some very cool gothic and horror elements, yet, it is more epic adventure than horror. Can you tell us more about the tone and spectacle in SILVER?**

SF: True! While we uncover a secret world of vampires, and while we have



AFTER A SERIES OF TUNNELS AND BARREN MOUNTAIN PASSES, WE REACH THE TRUE END OF THE LINE.





tons of fun with a super gothic/romantic take on DRACULA himself, SILVER is first and foremost a relentless Pulp adventure. The epic set pieces build one after the other, and the cons keep on coming.

My hope is that some will make you laugh, some will break your heart, some will have you on the edge of your seat, and that all of it will keep you guessing until the very end!

GET THE  
COMPLETE  
4-VOLUME SILVER  
MINISERIES FROM YOUR  
LOCAL COMIC SHOP  
IN 2018!

