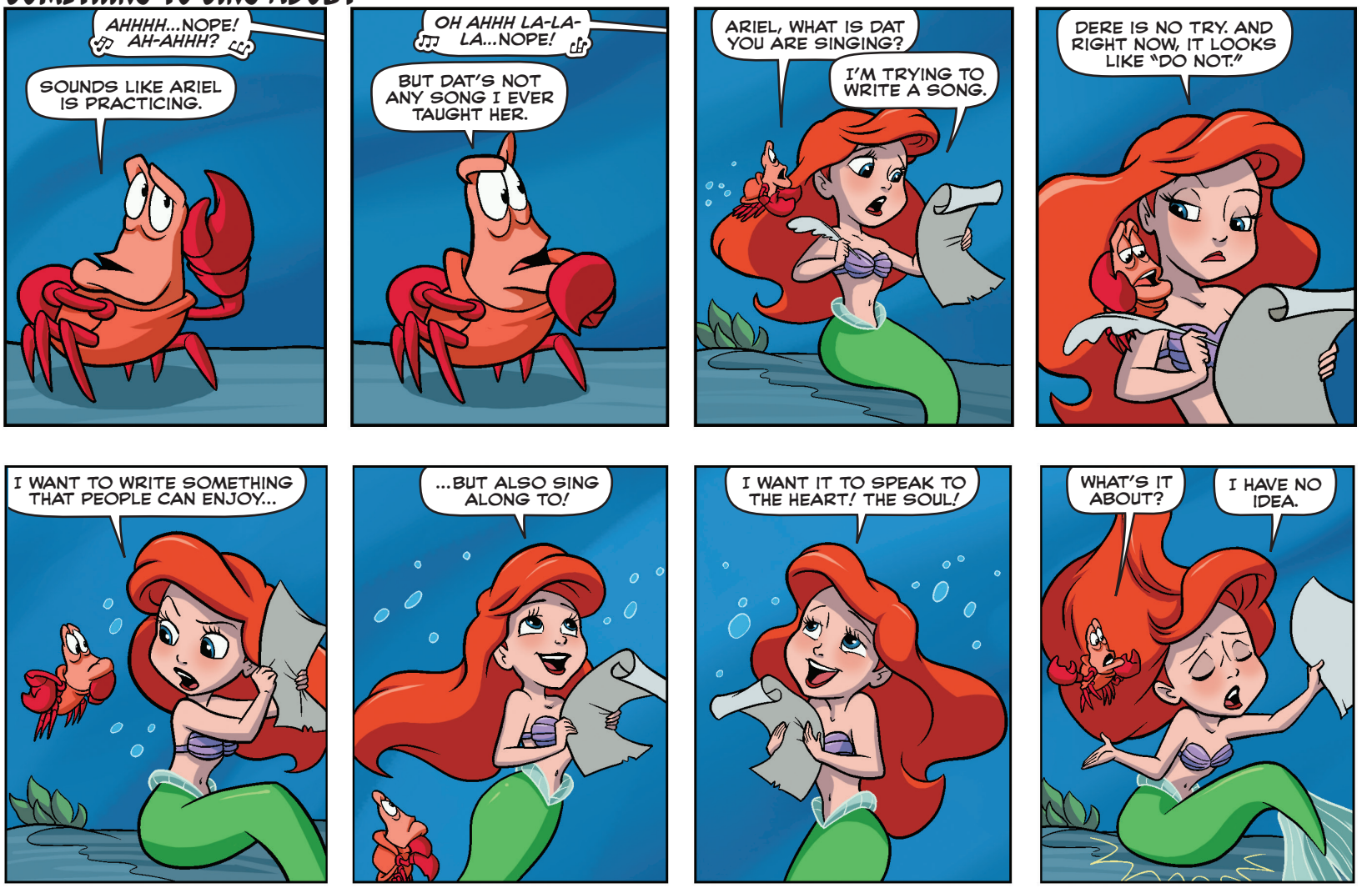
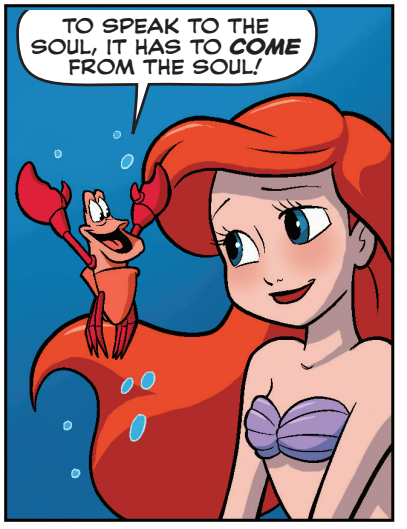
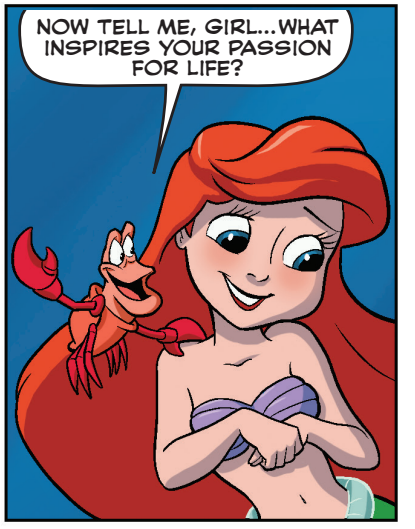
JOE BOOKS LTD
FREE COMIC BOOK DAY
Disney
PRINCESS
Disney
COMICS

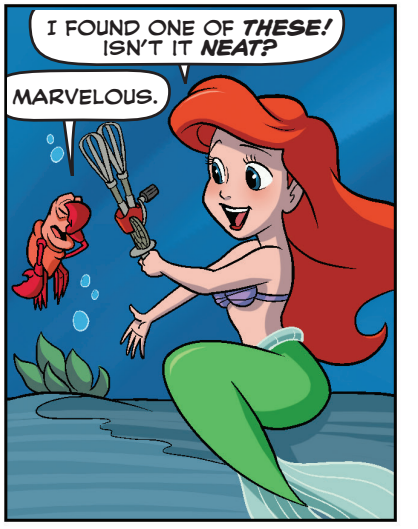
SOMETHING TO SING ABOUT

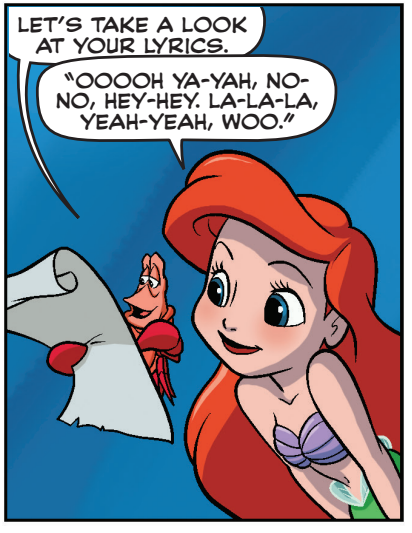


ARIEL, A SONG MUSTN'T COME FROM THE LISTENER. IT HAS TO COME FROM YOU.

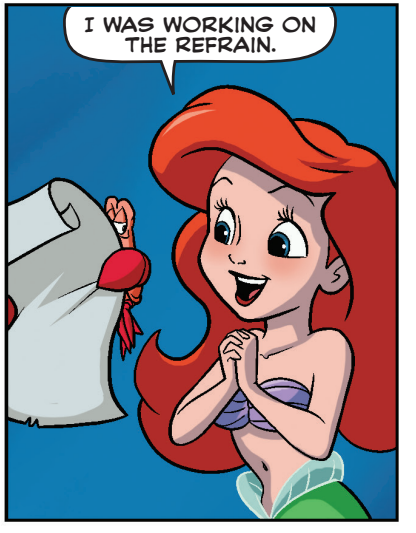

TO SPEAK TO THE SOUL, IT HAS TO COME FROM THE SOUL!

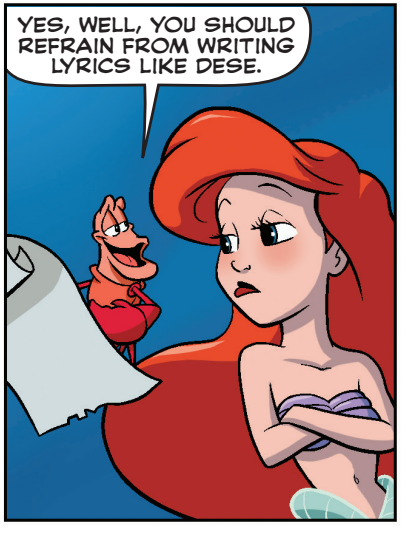

NOW TELL ME, GIRL...WHAT INSPIRES YOUR PASSION FOR LIFE?


I FOUND ONE OF THESE! ISN'T IT NEAT?
MARVELOUS.

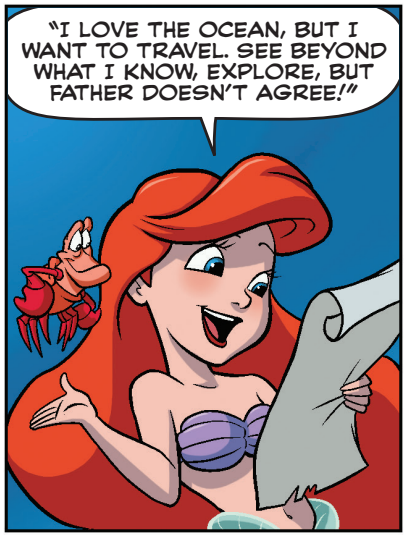

LET'S TAKE A LOOK AT YOUR LYRICS.
"OOOOH YA-YAH, NO-NO, HEY-HEY. LA-LA-LA, YEAH-YEAH, WOO."

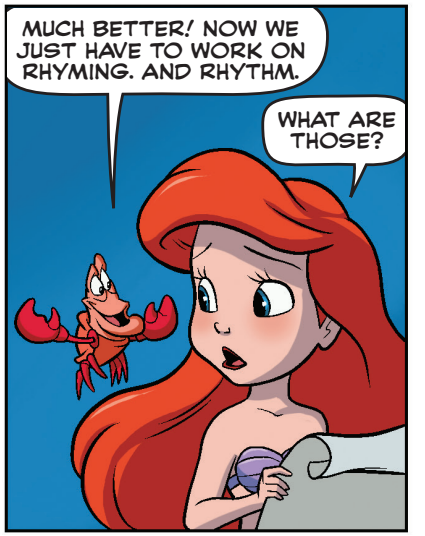
THE WOO IS UNDERLINED. LIKE "WOO!"
YES, I SEE DAT.

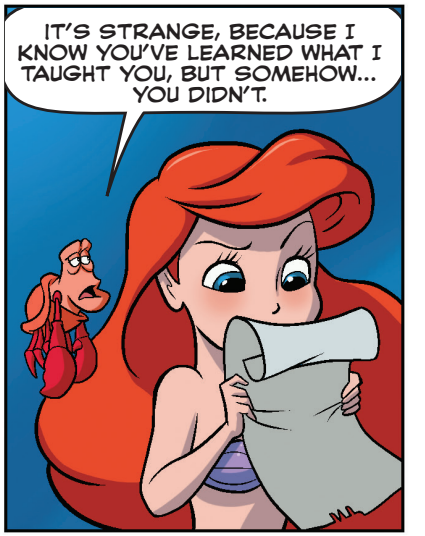

I WAS WORKING ON THE REFRAIN.

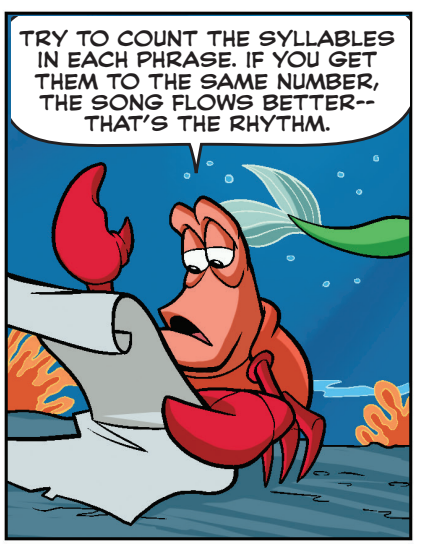

YES, WELL, YOU SHOULD REFRAIN FROM WRITING LYRICS LIKE DESE.

OKAY, I HAVE NEW LYRICS. TELL ME WHAT YOU THINK.


"I LOVE THE OCEAN, BUT I WANT TO TRAVEL. SEE BEYOND WHAT I KNOW, EXPLORE, BUT FATHER DOESN'T AGREE!"

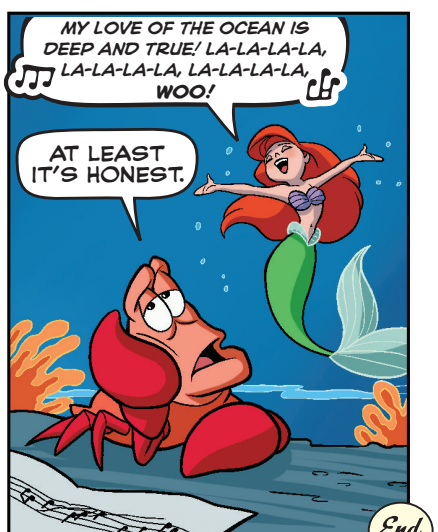

MUCH BETTER! NOW WE JUST HAVE TO WORK ON RHYMING. AND RHYTHM.
WHAT ARE THOSE?


IT'S STRANGE, BECAUSE I KNOW YOU'VE LEARNED WHAT I TAUGHT YOU, BUT SOMEHOW... YOU DIDN'T.


TRY TO COUNT THE SYLLABLES IN EACH PHRASE. IF YOU GET THEM TO THE SAME NUMBER, THE SONG FLOWS BETTER-- THAT'S THE RHYTHM.

IF THE LAST SYLLABLE OF SOME LINES SOUND LIKE THE ONES AT THE ENDS OF OTHER LINES, DAT'S THE RHYME!

IT MAY BE HARD WORK, THE PROCESS IS LONG, BUT DAT IS THE WAY ONE MAKES UP A SONG!


MY LOVE OF THE OCEAN IS DEEP AND TRUE! LA-LA-LA-LA, LA-LA-LA-LA, LA-LA-LA-LA, WOO!
AT LEAST IT'S HONEST.

End