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The Cosplay Guide is Coming

New York City-based cosplayers Jenni/Mostflogged and Adam/Dr_Teng look ready to protect the city in their Huntress and The Question outfits!

"Cosplay, and the community surrounding it, has led to meeting some of my best friends and more wonderful memories than I ever thought possible," Adam said. "I'm glad it's been a hobby I've stuck with for a long time and it's one I plan to be involved with for quite a while yet."

"Cosplay definitely helps create an almost surreal atmosphere, and for me, it's absolutely thrilling to see people dressed up as my favorite characters," Jenni said. "It's electrifying to see that other people also love the things you love."

You can see these two plus many more awesome cosplayers in our upcoming new book, *The Overstreet Guide to Cosplay*, headed to your local comic book shop in November 2015!



Photo Credit: Eleventh Photograph



Disneyana Strong in Animation, Original Art

In many different categories, Disneyana continues to attract attention and high prices. This was definitely true for animation art and original comic strip art in Hake's Americana & Collectibles Auction #213.

"Mickey Mouse – The Captive Castaways" original daily strip from March 9, 1934 by Floyd Gottfredson closed at \$13,320, two rare "Two-Gun Mickey" original black and white nitrate production film cels went for \$12,260 and \$11,827, respectively.

"Mickey Mouse – Bobo The Elephant" original strip art from August 14, 1934 by Gottfredson went for \$8,475, and another "Mickey Mouse – Bobo The Elephant" original strip art by Gottfredson from September 28, 1934 sold for \$8,222.

For the latest in comic book, original comic art, movie poster and other auctions, plus cosplay news, reviews and creator interviews, check out Scoop! scoop.diamondgalleries.com





How DC Comics Took Over Television

By
CARRIE WOOD

With shows such as *Arrow*, *The Flash*, and *Gotham* tearing up the ratings charts this past television season, it's clear that DC has a hold on the airwaves. These three shows – plus upcoming projects based on *Teen Titans*, *Supergirl* and *iZombie* – are the most DC properties that have been on television at once. But, when you think about it, TV has always been DC's home.

Starting with *The Adventures of Superman* in 1952, DC has had a major presence on television in every decade. Though *Superman* in the 1950s, *Batman* in the 1960s, and *Wonder Woman* and *Shazam!* in the 1970s were known for their campiness, they were faithful to the tone of the comics at the time and maintain fanbases even today.

When *Wonder Woman* ended its run in 1979, DC would be absent from television for almost ten years, until *Superboy* started airing in 1988. The series followed a young Clark Kent and was developed by Ilya and Alexander Salkind, the team that produced the first three *Superman* films. *Superboy*

would be the first of a few television shows that looked at Superman in his earlier years; the others included *Lois & Clark: The New Adventures of Superman*, which ran from 1993-1997, and *Smallville*, which ran from 2001-2011. Clark Kent was the most frequently seen DC hero through the years. The 1990s also saw *Swamp Thing: The Series* and the first *Flash* television show.

It was more than a decade between the start of *Smallville* and the start of *Arrow*, and though there were attempts to bring other DC properties to television in the 2000s, few were successful. Pilots for *Aquaman* and *Wonder Woman* shows failed to get picked up, while *Birds of Prey* was canceled after just 13 episodes, and *Human Target* ended after 25.

While it's probably still too early to tell what DC's latest additions to television will do in the long run, one thing has been made perfectly clear in the years since 1952: TV is DC's home, and they're not going anywhere any time soon. ☺

SCARLET WITCH & QUICKSILVER

— BY CARRIE WOOD —

There are two newcomers to the team in *Avengers: Age of Ultron*, and if the trailers were any indication, it seemed that they were not going to start out friendly. But for the Scarlet Witch and Quicksilver, that origin would make sense. Their comic history wasn't exactly spotless.

Twins Pietro (Quicksilver) and Wanda (Scarlet Witch) were first introduced as part of Magneto's Brotherhood of Evil Mutants, making their debut in *The X-Men #4* in 1964. They battled the likes of the X-Men and fought alongside the Brotherhood until Magneto (who they eventually learn is their father) is abducted by The Stranger.

The twins are then recruited by Iron Man to join the Avengers, and fight alongside Hawkeye and Captain America. A battle against Magneto leads them to realize that he is truly evil, and their allegiances with the Avengers solidify. Wanda went on to help lead the West Coast Avengers and, after the dissolution of that team, leads Force Works as well.

But just because they sided with the Avengers, that doesn't mean they were even close to squeaky-clean after that. Over the years we saw Scarlet Witch work alongside Doctor Doom and, while under the influence of a cosmic entity, attack the Avengers. Quicksilver also fought the Avengers, having gone psychotic due to the interference of Maximus the Mad.

When it comes to their powers, Quicksilver's are relatively easier to understand than his sister; he's your quintessential speedster, able to run at supersonic speeds up to Mach 10, run on walls, and across water as well. Scarlet Witch, however, is a little more complicated. She started with the ability to "manipulate probability" via hexes, but this evolved to an ability to wield chaos magic. During Marvel's *House of M* storyline, she was shown as powerful enough to rewrite the entire universe (which then led to the Avengers and the X-Men contemplating killing her to prevent this from happening).

With Aaron Taylor-Johnson and Elizabeth Olsen playing Pietro and Wanda, it's probably safe to say that these characters will factor in big time to future Marvel projects, such as the *Infinity War* storyline and potentially *Civil War* as well. We look forward to seeing this interesting pair on the big screen for a long time. 🌀



PRICES: 1970 vs. TODAY

How have comic prices changed over the years?
Check out this small sample of high profile issues!



Action Comics #1

First appearance of Superman
1970 Mint Price: \$300
2014 NM- Price: \$2,100,000



Detective Comics #27

First appearance of Batman
1970 Mint Price: \$275
2014 NM- Price: \$1,650,000



Whiz Comics #2 (#1)

First appearance of Captain Marvel
1970 Mint Price: \$235
2014 NM- Price: \$150,000



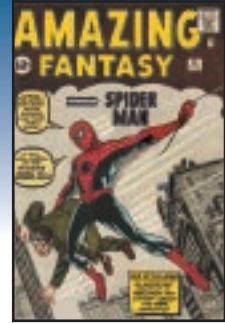
All Star Comics #3

First Justice Society of America
1970 Mint Price: \$135
2014 NM- Price: \$105,000



Tales to Astonish #13

First appearance of Groot
1970 Mint Price: \$1.50
2014 NM- Price: \$3,000



Amazing Fantasy #15

First appearance of Spider-Man
1970 Mint Price: \$16
2014 NM- Price: \$200,000



Journey Into Mystery #83

First appearance of Thor
1970 Mint Price: \$10
2014 NM- Price: \$55,000



The Avengers #1

First appearance of the Avengers
1970 Mint Price: \$6
2014 NM- Price: \$32,000

For more, check out *The Overstreet Comic Book Price Guide #45*,
on sale Wednesday, July 8, 2015. 📖