



UDON

CAPCOM

#0 FREE

STREET FIGHTER™



FREE COMIC BOOK DAY

Hong Kong.
Mong Koh district.
10am.

HONG KONG HUSTLE

STORY: JIM ZUB
ART: HANZO STEINBACH
LETTERS: MARSHALL DILLON

CAN'T BELIEVE
SENSEI KEN'S
LATE.

EVEN WITH TIME
CHANGE AND
JETLAG I MADE IT
HERE ON TIME...

YEESH.

WHILE I'M WAITING,
I'LL DO LIKE HE TAUGHT
ME AND 'SCAN' MY
SURROUNDINGS.

ALWAYS READY
IN CASE THERE'S
TROUBLE...

WHOA,
WHAT'S THAT
GOIN' ON?

HEY,
PRETTY
LADY...

WHY YOU
COVERING UP
THAT PRETTY
FACE?

WHY
DON'T
WE HANG
OUT?

EXCUSE
ME, PLEASE.
I MUST GO.



"BETWEEN YOU AND ME, SETH, VIOLENCE AND CHAOS ARE ALL I HAVE LEFT."

YOUR ENEMIES CLOSER

STORY: KEN SUI-CHONG
LINE ART: TAKESHI MINAZAWA
COLORS: ESPEN GRUNDETJERN
LETTERS: MARSHALL DILLON



"I FOCUSED MY MIND AND BODY-- MY WHOLE BEING-- ON TRAINING SO THAT WHEN GIVEN THE OPPORTUNITY TO PAY BACK BISON, I'D BE MORE THAN CAPABLE OF DOING JUST THAT."



FWOOM

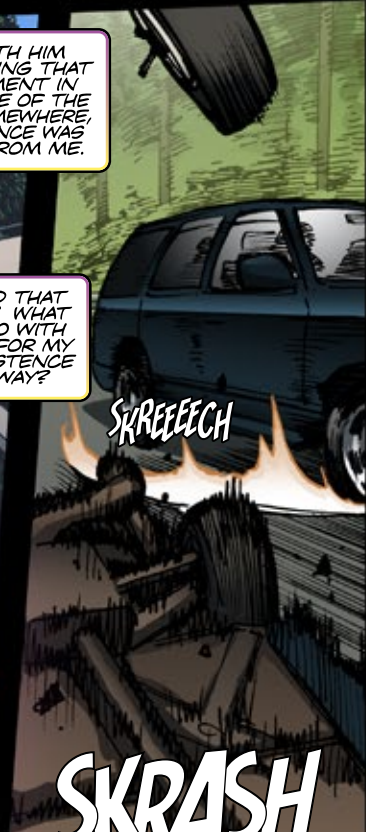
"I JOINED YOU AND S.I.N. AND TRANSFORMED MY BODY TO AN INSTRUMENT OF DESTRUCTION ALL FOR THAT ONE CHANCE."



KROOOOM

"BUT WITH HIM DYING DURING THAT TOURNAMENT IN THE MIDDLE OF THE OCEAN SOMEWHERE, THAT CHANCE WAS STOLEN FROM ME."

"WHERE DID THAT LEAVE ME? WHAT COULD I DO WITH THE DRIVE FOR MY ENTIRE EXISTENCE TAKEN AWAY?"



SKREEEECH

SKRASH



"TURNS OUT I STILL HAD ONE PURPOSE LEFT--

--FIGHTING.



BRACK



BRACK

"I'D BECOME SO OBSESSED WITH BECOMING A MORE POWERFUL FIGHTER, THAT AS MUCH AS I WAS DOING IT ALL TO SETTLE A SCORE WITH BISON, I WAS ALSO DOING IT FOR ME.



FWACK

"APPARENTLY I HAD DEVELOPED A TASTE FOR DELIVERING PAIN AND MAYHEM AND BISON'S DEATH DIDN'T STOP MY CRAVINGS FOR IT.



WADOOM

"I DISCOVERED THAT THIS HAMMER WAS TOO GOOD AT SMASHING THINGS TO BE STASHED AWAY IN A TOOLBOX JUST BECAUSE IT'D LOST ITS NAIL.



"SMASHING OTHER THINGS-- ANYTHING-- WAS PRETTY FULFILLING, TOO.

SLAM

THOUGH I WILL TEMPORARILY ALLOW THE SOCIETY TO BELIEVE THAT S.I.N. IS UNDER ITS DIRECTION, I WILL NOT BE A SLAVE TO A NEW MASTER!

WHEN THE TIME IS RIGHT, I WILL NEED TO KNOW WHAT THE SOCIETY'S TRUE AGENDA IS, THE SCOPE OF ITS INFLUENCE AND ITS WEAKNESSES THAT I CAN EXPLOIT.

I BELIEVE WHAT IS IN THIS CASE WILL BE THE KEY...



HUH???



BRAKOOOM

!!!

UHH!



SETH, WHAT DISAPPOINTING HUBRIS.



SURELY YOU KNEW THAT THE SOCIETY GUARDS ITS SECRETS RELIGIOUSLY AND THAT DIGGING WHERE YOU SHOULD NOT WOULD HOLD GRAVE CONSEQUENCES.



BISON'S... ALIVE?

STREET FIGHTER™ ORIGINS: AKUMA

BEYOND THE HILLS

Story: CHRIS SARRACINI

Pencils: JOE NG

Inks: ROB ARMSTRONG

Colors: ESPEN GRUNDETJERN

Letters: MARSHALL DILLON

TOKYO.
SOME YEARS AGO.



