

STORY 1

The Mighty Trapper

from *Walt Disney's Comics and Stories* 36 (1943)

WRITER, ARTIST AND LETTERER Carl Barks

COLORIST Susan Daigle-Leach

STORY 2

Ridin' the Rails

from *Walt Disney's Comics and Stories* 173-175 (1955)

WRITER Carl Fallberg

ARTIST AND LETTERER Paul Murry

COLORIST Digikore Studios

STORY 3

Low Diver

from *Silly Symphonies* comic strip (1932), reprinted in *Walt Disney's Comics and Stories* 23 (1942)

WRITER Earl Duvall

ARTIST Al Taliaferro and Earl Duvall

INKER Al Taliaferro

COLORIST Digikore Studios

STORY 4

Treed

from *Silly Symphonies* comic strip (1940), reprinted in *Walt Disney's Comics and Stories* 28 (1943)

WRITER Hubie Karp

ARTIST Bob Grant

COLORIST Fernando Ventura with David Gerstein

LETTERER Bill Wright

STORY 5

Doing Bad For Good

from *Walt Disney's Comics and Stories* 203 (1957)

WRITER Vic Lockman

ARTIST AND LETTERER Gil Turner

COLORIST Digikore Studios

STORY 6

Game, Set, Match

from *Walt Disney's Comics and Stories* 36 (1943)

WRITER, ARTIST AND LETTERER Walt Kelly

COLORIST Disney Italia with David Gerstein

STORY 7

Looking For Some Action

from *Walt Disney's Comics and Stories* 208 (1958)

ARTIST Al Hubbard

COLORIST Digikore Studios

WALT DISNEY'S COMICS AND STORIES

STORY 8

Three For Breakfast

from *Walt Disney's Comics and Stories* 95 (1948)

ARTIST AND LETTERER Harvey Eisenberg

COLORIST Digikore Studios

STORY 9

Magica's Missin' Magic

from *Walt Disney's Comics and Stories* 591 (1994)

WRITER, ARTIST AND LETTERER William Van Horn

COLORIST Susan Daigle-Leach and Digikore Studios

STORY 10

March of Science: Dinosaurs

from *Walt Disney's Comics and Stories* 559 (1991)

WRITER Tom Yakutis

ARTIST Bill White

COLORIST Digikore Studios

LETTERER John Clark

PUBLISHER'S NOTE: Some comics in this archival collection were created in an earlier time and may contain cartoon violence and occasional historically-dated content. While modern Donald and Mickey stories would not feature these elements, we include them here with the understanding that they reflect a bygone era.

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ARCHIVAL EDITOR David Gerstein • COVER DESIGNER Tom B. Long



REGULAR COVER

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Henrieke Goorhuis

REGULAR COVER COLORS

Derek Charm

SUB COVER

Walt Kelly

SUB COVER COLORS

Derek Charm

Special thanks to Curt Baker, Julie Dorris, Manny Mederos, Roberto Santillo, Camilla Vedove, Stefano Ambrosio, and Carlotta Quattrocchi

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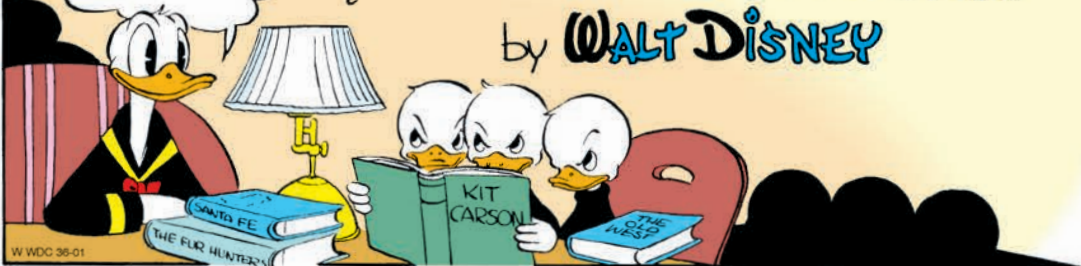
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AND THERE WAS THE TIME
I TRAPPED THREE
BEARS WITH A RABBIT
SNARE! THEY ALL
STUCK THEIR NOSES
IN THE LOOP AT THE
SAME TIME! AND THE
WINTER I CLEANED
UP ALL THE BEAVER
ON THE COLUMBIA
RIVER

Donald Duck

in "THE MIGHTY TRAPPER"

by WALT DISNEY



I'D HANG DOZENS OF TRAPS IN A
TREE TOP AND FALL THE TREE
INTO A BEAVER COLONY, CATCHIN'
FIFTY BEAVERS AT A CLIP!
ONE OF MY BEST WINTERS, THO,
WAS IN TEXAS, TRAPPIN' CURLY-
HAIR'D ARMADILLOS —



BUT, UNCA DONALD

ARMADILLOS DON'T

HAVE HAIR!

CERTAINLY THEY DON'T!
NOT ANYMORE — I
TRAPPED ALL THE
HAIRY ONES!



UNCA DONALD
IS A WINDBAG!

IF HE TRAPPED FOR AS
MANY WINTERS AS HE
CLAIMS,

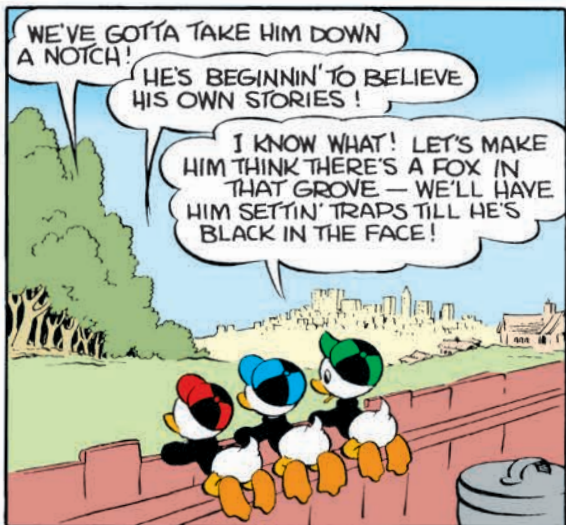
HE'D BE SIXTY-FIVE
YEARS OLD — I KEPT
COUNT!



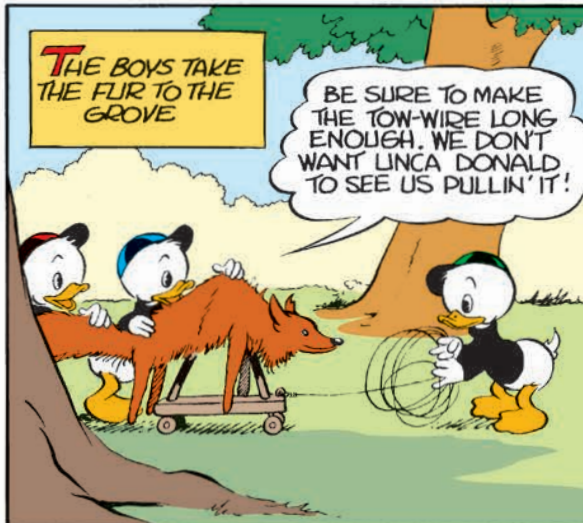
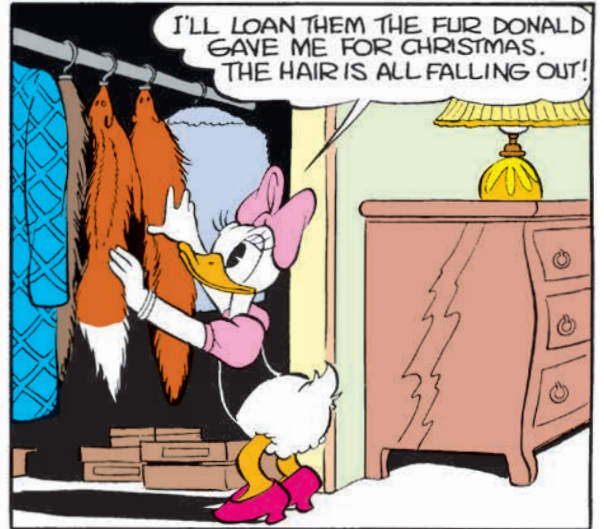
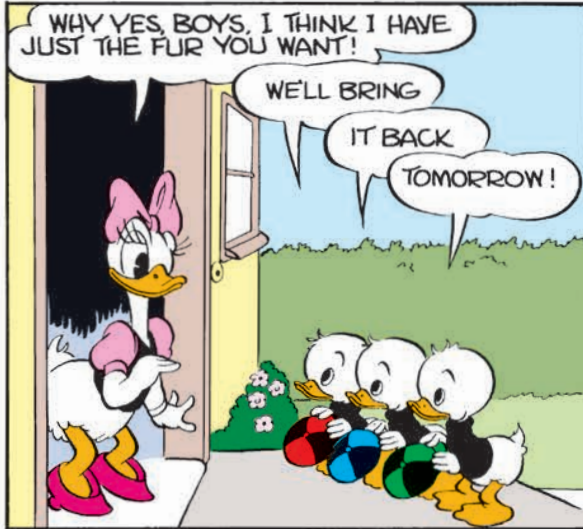
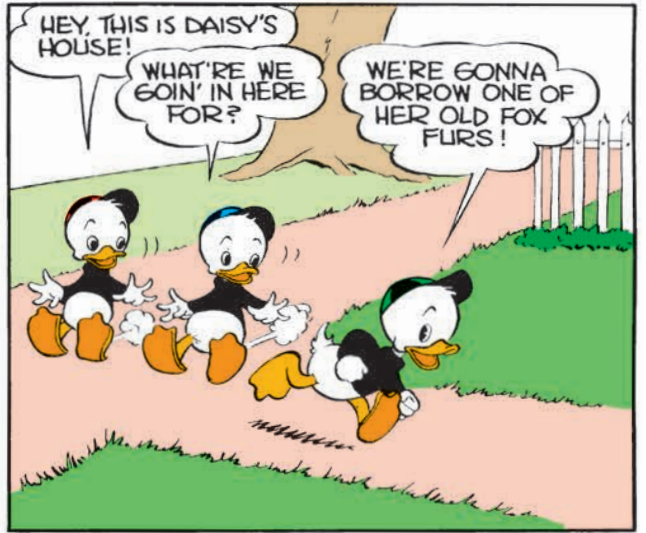
WE'VE GOTTA TAKE HIM DOWN
A NOTCH!

HE'S BEGINNIN' TO BELIEVE
HIS OWN STORIES!

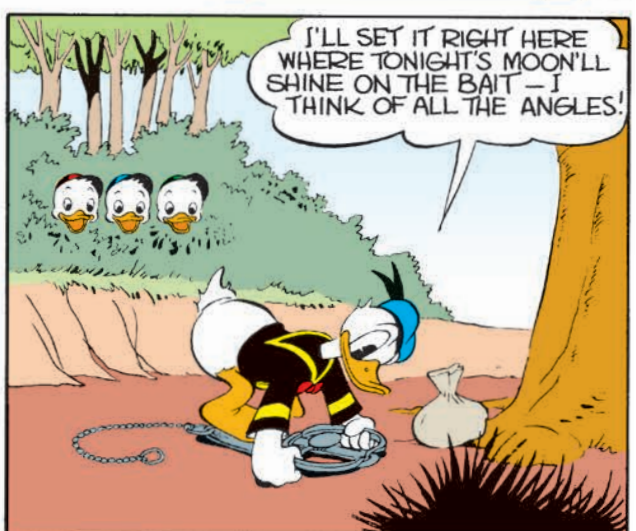
I KNOW WHAT! LET'S MAKE
HIM THINK THERE'S A FOX IN
THAT GROVE — WE'LL HAVE
HIM SETTIN' TRAPS TILL HE'S
BLACK IN THE FACE!



THE MIGHTY TRAPPER

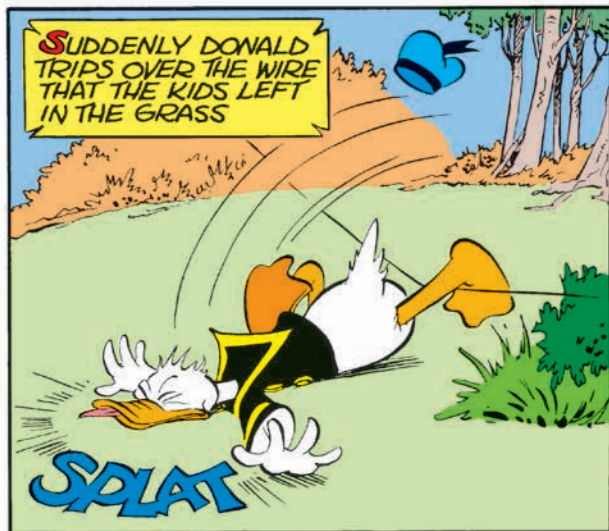
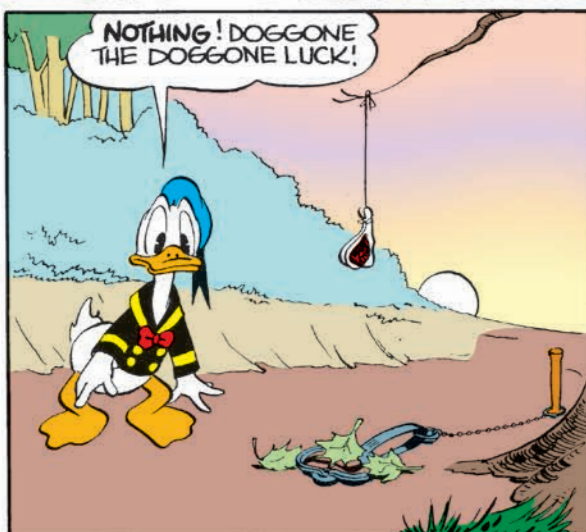


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